



Le voyage de la tortue

Musique et texte: Andrée Oriet

livre-CD SAKAZIQ'

Arrangement: Alain Tissot

Chant

Piano

Oh gran - de tor - tue De - puis tant
Oh mè - re tor - tue Au coeur de

d'an - nées Tu as na - vi - gué Par vents et mar - rées
la nuit Tes oeufs sont blot - tis Dans le sa - ble gris

Oh vieil - le tor - tue Ri - dée par les âges De pierre et
Oh frê - le tor - tue Quit - te cet - te plage Aux piè - ges

de glace Pour - suis ton vo - yage Tu es pour - tant si fra - gile
sau - vages Af - fron - te les vagues et vis ton e - xil

Oh jeu-ne tor - tue Suis le grand cou-rant de cet o - cé-an tra-ver-se le temps

Oh bra - ve tor - tue Gui - dée par

l'ins - tinct Tu suis ton che - min et ne crains plus rien

Sur ta ca-ra - pace l'his-toire est gra - vée Re-trou-ve la trace de ton O - dys - sée

The first system of a musical score. It consists of three staves. The top staff is a single treble clef staff with a whole rest in each of the seven measures. The middle and bottom staves are joined by a brace and represent a grand staff. The middle staff is a treble clef staff, and the bottom staff is a bass clef staff. The key signature has one flat (B-flat). The music features chords and triplets in both hands. A triplet of eighth notes is marked with a '3' in the bottom staff of the seventh measure.

The second system of a musical score, continuing from the first. It also consists of three staves. The top staff is a single treble clef staff with a whole rest in each of the seven measures. The middle and bottom staves are a grand staff. The key signature has one flat. The music continues with chords and triplets. There are two triplet markings in the bottom staff, one in the second measure and one in the fourth measure. The system concludes with a double bar line.

