

Un thé dans le désert



Texte et musique: Andrée Oriet

Parlé sur la note "Ré"

Couplet 1

Dé-gus-tons un thé dans le dé - sert A - vec Mon - sieur Dro - ma - daire

Couplet 2

La bouil - loi - re sif - fle sa mé - lo - die L'eau est prête pour la cé - ré - mo - nie

Couplet 3

Lais - sez main - te - nant bien in - fu - ser Et pour mieux pren - dre pa - tience

Instrument mélodique

Un ins - tant de pur dé - lice A l'om - bre d'une o - a - sis

Quel-ques feuilles de men - the poi - vrée Et du sucre, du sucre à vo - lon - té

A - vant de faire mous - ser le thé Frap - pez en rythme et en ca - dence

Frappés cuisses : x

A musical staff with a treble clef and a key signature of one flat. The staff contains four measures of music. Above the staff, there are 'x' marks indicating clapping on the hips. The melody consists of quarter and eighth notes.

Frappés mains : ▼

A musical staff with a treble clef and a key signature of one flat. The staff contains four measures of music. Above the staff, there are downward-pointing triangles indicating clapping hands. The melody consists of quarter and eighth notes. The text *Frappés cuisses : x* is written below the first measure.

A musical staff with a treble clef and a key signature of one flat. The staff contains four measures of music. Above the staff, there are downward-pointing triangles indicating clapping hands. The melody consists of quarter and eighth notes.

A musical staff with a treble clef and a key signature of one flat. The staff contains four measures of music. Above the staff, there are downward-pointing triangles indicating clapping hands. The melody consists of quarter and eighth notes.

A musical staff with a treble clef and a key signature of one flat. The staff contains four measures of music. Above the staff, there are downward-pointing triangles indicating clapping hands. The melody consists of quarter and eighth notes.

